

## Candy Glendening's Free Motion Machine Sketching Class: Raincross Quilt Guild

**When:** Saturday, April 25<sup>th</sup>, 9AM – 3 PM (with lunch break)

**Where:** Victoria Village Clubhouse, 2848 Monroe St, Riverside, CA 92504

Free Motion Machine Sketching is an extension of free motion quilting; instead of creating an overall pattern for background texture of our quilt, the quilting line is front and center in the design. In order to emphasize the handmade nature of our work, we retrace our steps and try to miss on purpose; I love the beautiful imperfection of a strong line that is created by drawing it over and over – it's just my pencil is an electric sewing machine.



In this class you will learn how to stitch several different motifs: lots of different plants and of course my favorite birdies. If you like, bring in some inspirational photos (digital or hard copy) and I'll help you extract the essence of them and free motion machine sketch your own signature motif.



**Optional:** I will show you how to create a fabric sketchbook in order to keep track of all the motifs you learn. This is how I try out new color palettes and test threads.

## Supplies needed for a student in FMMS Class

- **Sewing Machine in good working order whose feed dogs can be dropped or covered**
  - Foot control and power cord
  - Extension table for your machine. *If you can't lay your hands flat on either side of the needle and have them supported on all sides, you will have a hard time free motion quilting.*
- **Accessories:**
  - Free motion foot
  - Walking foot (if you're making the fabric sketchbook)
- **Needles:** Size 90/14 & 100/16 quilting needles or embroidery needles
- **Thread**
  - I prefer relatively thick variegated cotton quilting thread, 30 wt gives a nice strong line (Sulky Blendables is a good example). A neutral, lighter weight bobbin thread that coordinates with the quilting thread. The colors should contrast with your practice sandwiches.
- **Fabric**
  - (8-12) 14"-18" square quilting sandwiches: Layer of cotton batting sandwiched between 2 pieces of muslin or quilting weight fabric. This fabric should be a plain color or have a faint pattern.
  - **OR** (16-24) 14"-18" squares of craft felt. A double layer of craft felt is a good substitute for a quilting sandwich
- **Supplies for fabric sketchbook (optional) \$34 fabric kit available from Candy**
  - 1 fat quarter of awesome multicolor fabric
  - 6-8 fat quarters of single hue or slightly patterned fabrics inspired by the multicolor fabric (I use my hand dyed fabrics, but batiks, commercial prints printed to look like hand dyes, as well as solid color fabrics would work well too.)
  - 1 yard fusible webbing
  - 1/3 yard Peltex 72, a Double Sided Fusible Ultra Firm Stabilizer (Or more fusible webbing to fuse to Peltex 70 or Timtex)
  - 2 Yards SF101, midweight woven fusible interfacing
  - Several multicolor heavyweight quilting threads that contrast with your fabrics
- **Helpful items:**
  - Quilting gloves
  - Supreme slider
- **Items that could be shared if you'd like to work on the book:**
  - Rotary cutter, ruler and mat 10" x 20" or larger
  - Iron



